

# WNY WOODTURNERS II

VOLUME VIII      ISSUE 13      March 25, 2003

Meetings 7:30 PM; Second Thursday  
Hamburg Middle School  
360 Division Street  
Hamburg, New York

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<http://www.wnywoodturners.com>

The next scheduled meeting is Thursday, **April 10, 2003**, at 7:30 pm.

**Nora Drogi** will be our featured demonstrator. Nora will give a presentation on **finishing and finishes**. Nora's knowledge and expertise in this area is quite extensive, so we can look forward to a very informative presentation.

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## Announcements:

The **April 5, Demonstration** by *Johannes Michelsen*, is fast approaching. For those members who have not yet purchased their tickets it is still possible to purchase tickets in advance. The demonstration is being held at the Charles Lindbergh Elementary School, 184 Irving Terrace, Kenmore, NY 14223. The cost is \$ 20.00 per person. If you wish to attend contact one of the following: **Rich Sarama**- (716)-892-4765, **Paul Mazuchowski**- (716)-896-3095, **Kurt Hertzog** - [khertzog@rochester.rr.com](mailto:khertzog@rochester.rr.com) , **Jim Hilburger** – [jimhilburger@yahoo.com](mailto:jimhilburger@yahoo.com) , or **Jake Debski** – (585)-937-7644 [jdebski@msn.com](mailto:jdebski@msn.com) .

Tickets will be available at the door if you are too unsure of your schedule to purchase tickets in advance.

**Mr. Michelsen** will donate the completed hat from the demonstration to the Club. The Club will raffle the hat at the end of the Michelsen Demo with all proceeds benefiting the Club. We also have several door prizes that were donated by **Rockler** or furnished by the Club that we will raffle.

**Mr. Michelsen has requested that all participants of the hands-on workshops attend the Saturday Demo. Doing so will help insure a more enjoyable workshop, because he will not have time to re-demo and still help everyone complete their hats.**

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**President Ron Hudson** gaveled the meeting to order. Ron welcomed new members **Pete Militelo** and **Ed Townsend** as well as a prospective member **Mike Sisti** to the meeting.

**Treasurer Paul Mazsuchowski** reported that the treasury currently contained one thousand and twenty seven dollars. Paul also, once again, thanked all the members that assisted at the Woodworking Show.

**Vice-President's Report:**

**Bud (Rich) Sarama** gave a report on ticket sales and expectations of those sales.

**Rich also announced that Johannes Michelsen expects all the people signed up for the hands on workshops to attend the Saturday demo. By doing so all workshop participants will have a basic idea of what he (Michelsen) is saying and doing during the hands on. All this is necessary to insure enough time for all attending to finish at least one hat.**

**Webmaster:**

**Kurt Hertzog** reported that the website traffic had increased considerably due in large part because of interest in Kurt's photo essay on the 2002 Utah Turning Symposium and mention of Ron Mostels inside out turning activities by an electronic magazine. To quote Kurt "we are on the map." Once again Kurt called for members to send photos of their work or shops, either digital or prints, to him, so he could post them on our site.

Kurt also announced that the tape of **Jack Brown's Demo** was available from the Club's library.

**New Business:**

It was decided that **Sam Ciccia** would look for and recommend new tapes that the Club can purchase for the library.

**Open discussion of member's recent work:**(Show and Tell) (Show and Discuss) (call it what you like)

We should take a moment here to consider how important this portion of the meeting is. Every month members bring their triumphs and sometimes their disasters to share with the rest of the group. This exchange of ideas is one of the stated goals of our organization. That exchange, by itself, should be enough incentive for members to participate. Unfortunately that was not the case. Perhaps it was coincidence, but since we decided to offer the Craft Supplies gift certificates as prizes for show and tell,

participation has increased. With that in mind, I would like to ask the membership that whenever you order anything from **CRAFT SUPPLIES, USA** you include in that order a simple “thank you” for their support of our group. It costs us nothing but the rewards are very obvious.

**Kurt Hertzog’s** bowling pin redux was a goblet shaped hollow form. Kurt was able to utilize a large portion of the old pin (a difficult task) but cautioned others that the pin did delaminate somewhat while turning it. Kurt also displayed a small Sheoak bowl he turned using only an Ellsworth gouge, no sanding. Pretty impressive.

**Gordon Fritz** showed his version of an inside out turning. Gordon second piece was a small-lidded bowl. Both pieces were nicely done.

**Howard Meyer’s** rendering of a toy soldier nutcracker showed exceptional work and obviously was very time consuming to make.

**Ben Antonio**, designed a jig to aid in his drilling of straight, centered holes in tool handles he was making. It (the jig) was simple in design but look very effective.

**Lance Kanaby** once again came up with some unusual turning stock. This time it was a slab of very curly Cambodian satinwood. This piece needs to be seen to fully appreciate its beauty. Rumor has it we may be seeing a platter turned from this in the near future.

**Jerry Rucker** always seems to be trying something new. This time he turned a large pine bowl then he stenciled, painted, and wood-burned a flowered band around it inside and out. As with all the work we’ve seen from Jerry it was very well done.

**Sam Ciccia** showed what he called his second chance bowl. Sam started to turn an oak burl, had one of those common to us all mishaps and put it aside. After some thought and a new day he decided to try and finish it. His success is obvious; he has a very well done bowl to show for his persistence.

**Don Bartholomew** brought along two pieces for us to see. One was a cocobolo pepper mill and the other a canary wood shallow bowl. Both showed excellent workmanship and attention to detail.

**Jake Debski’s** bowling pin project was a small (very small) lidded vessel, and lots of flying debris. David Ellsworth says you have to learn to “dance with the lathe.” Nobody ever said you might need to learn to “bob and weave.”

**Lance Kanaby** is this month’s winner of the Craft Supplies gift certificate. **Linda Spors** held the lucky ticket for the **50/50** drawing. Guess who didn’t write down the split amount?



### **Demonstration:**

**Jed Donahue** treated the large audience to a facinating program on turning platters. This became obvious by the way he held the attention of the membership during his presentation. Jed showed us a couple of different ways to achieve satisfactory results through proper chucking and tool use techniques. Never one to be at a loss for words, Jed stressed the need to relax and have fun with what you are doing. Also, “don’t get discouraged” if your tool work is not as good as the so called pros. “They (suppliers) make lots of 60 and 80 grit sandpaper. Somebody buys it, so not everyone starts sanding at 220,” he said. Jed’s easygoing manner makes him an excellent teacher and this too became obvious by the fact that many members stayed around after the demo asking questions and seeking advice from Jed.