

# WNY WOODTURNERS II

VOLUME IX      ISSUE 22      January 15, 2004

Meetings 7:30 PM; Second Thursday  
Hamburg Middle School  
360 Division Street  
Hamburg, New York

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<http://www.wnywoodturners.com>

The next scheduled meeting is **Thursday, February 12, at 7:30 pm.**

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## **Announcements:**

It is time to renew our memberships. If you've been able to attend the last couple of meetings you know **Paul Mazuchowski** has been collecting dues. To remain a member you must submit your dues at or before the February meeting. If you send Paul a check make sure it is made out in his name or "cash." We are not able to cash checks made out to the Club just yet.

**Sam Ciccia's** father passed away recently. We extend our deepest sympathy to Sam and his family.

**Lloyd Crissman**, a newer member, many of you know him through the Turners-One club or the Southtowns Carvers organization, has been diagnosed with lung cancer. We wish him a speedy recovery and our prayers are with him. Get well soon, Lloyd!

Our **Web-master** has asked all electronically connected members to make sure their e-mail addresses are up to date. If you have not been receiving the e-mail notices about the newsletter, meeting updates, etc., your e-mail address may not be current with the Webmaster's list. An e-mail to the web-master through the website will correct this.

**Mark your calendars!** As of now the April meeting will be held on **Friday, April 2**. The reason for the change is the school will be closed for two weeks for Easter break.

Once again we all have to thank Kurt's son, **Ken Hertzog**, for video taping the evening's Demo.

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## **President's monthly letter:**

### Getting More Participation

One of the themes for this year is to get more people involved in the club events, particularly our demonstrations and fund raisers. We have a lot of people who can't participate in these events because of timing, other commitments, or possibly their concerns about skill level. We hope to change a lot of that this year.

If you can't make it to the fund-raisers, you can still contribute to the Club's efforts. Make items at your own pace, and bring them to the meetings. We'll collect them and store them safely for use at the various events. You'll also have a chance at the gift certificate drawing.

For those concerned about skill level, being at one of the events is great practice. You'll get help from the old hands as well as lathe time. If you are "self-conscious", practice your techniques and routine at home. This month, we'll have a multi-station set of demonstrations that will fit right in. We'll be demonstrating many of the items that sell well at our fund-raisers. You'll get a chance to see bottle stoppers, stick pens, tops, yo-yos, lamp pulls and the like being made. Come and watch. Better yet, come and try it. You'll have fun and help the Club as well.

Kurt Hertzog

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A large crowd greeted our new **President Kurt Hertzog**. Using what appeared to be a rock, Kurt gavelled the January meeting to order. Do we know anyone that might turn a gavel for him? Kurt welcomed everyone, including first time visitor and newest member, **Roman (Rick) Wierzbicki**, to the meeting.

Kurt spoke briefly about the up-coming year and what he would like to see the Club accomplish.

**Treasurer's Report:** As stated by **Paul Mazuchowski Treasurer**, the Club finances are as follows:

Beginning balance-	\$1575.26	Paid-out	
Income, December, 2003		Newsletter(Jun to Dec)	-\$109.00
		Video purchase	- 22.69
50/50	23.00	AAW Dues	- 175.00
Auction	571.00		
Dues	220.00	Ending Balance	\$2082.57

**Vice President's Report:**

**Richard Sarama** informed the members present that he was close to finalizing a spring demo. Mark St. Ledger, a well-known turner and AAW Board member, will give the demo. More information will be available at the February meeting.

**Steve Imerese** would give the evening's demo.

**Old Business:**

**Paul Mazuchowski** will handle future video purchases. Contact Paul if you have any suggestions for videos you would like the Club to add to its library in the future.

**Barb Berger, Jim Hilburger, and Kurt Hertzog** participated in a Christmas event weekend at the **Fisher-Price Toy Museum** in East Aurora. They collected \$419, which was split between the museum and the Club. \$209 will be donated in the Club's name to our favorite charity. Good going guys and gal.

Last month we forgot to auction the demo pieces made by **Bob Rosand**. So it was decided to raffle the small-lidded box and honey dipper at this evening's meeting. **Lance Kanaby** aka **Lucky Kanaby**, won the box and honey dipper.

## New Business:

**Barbara Berger** suggested that the Club participate in the **Fisher-Price Toy Fest** as our new charity venue. Barbara stated that the Toy Museum had extended an invitation to the Club to demonstrate and sell our turnings at the August event. This would be a trial run with no future commitment. It was proposed that Club procure two adjoining booths in the Crafts section of the festival, which runs August 27 to the 29. The Craft Section is located on Main Street, East Aurora near the Roycroft Campus. Barb made a motion to accept the invitation. It was seconded by **Steve Imerese** and carried by voice vote.

It was unclear whether or not the \$50 per booth fee would be waved by the Festival Board. **Jed Donahue** made a motion that the Club pays the fee if necessary. **Debbie Hatchie** seconded Jed's motion. A voice vote carried the motion.

**Kurt Hertzog** announced tentative plans for a **Turning Weekend** at the **Rockler Store** in Clarence. An attempt is being made to join with the other area turning clubs to promote our Craft and our organizations. More information will be given as it becomes available.

## Question:

Starting this month at each meeting, we will take a question from the membership and give or discuss an answer.

This month's question was, "Has anyone used colored plywood to turn pens?" Several members said to go ahead and use it, they have. One caution though, you need to drill the blank very slowly removing the drill often to clear the swarf and allow the bit and wood to cool somewhat.

## Gallery (show and tell):

An evening of multiples! We had some busy members turning away this past month.

Leading off was:

**Kurt Hertzog**, Kurt turned a nice hard maple bowl. Also he turned and donated (for future charity sales) several garden "dibblers", tops and stick pens. Thanks for setting a good example!

**Debbie Hatchie** showed us a weed pot turned from box elder. Debbie said it started out as a vase, but a couple of "oops" and it turned into a weed pot. Nice save Debbie, the pot was also donated. Thank you.

**Jed Donahue** turned a small Bob Rosand fashion bell. Jed's bell was made from ash with an ebony handle and clapper. As we've come to expect from Jed, it was a beautiful little piece well executed.

**Ron Mostel** continues to be faithful toward his first love, the scroll saw. Having turned several very nice pens Ron then proceeded to out do himself by scroll sawing a fantastic box to keep the pens in. Ron donated several turned key chains to the charity stockpile also. Thank you.

**Sam Ciccia**, having the high bid, for a day's turning with Kurt Hertzog as his instructor, made the most of the day. He came to the meeting with a walnut bowl, a mystery wood bowl, several cherry goblets, and some stick-pens. It must have been quite a session. It certainly was productive. Sam did have one complaint; Kurt didn't eat enough when they went to the restaurant for lunch.

**Jerry Guenther** must have been on a roll. He came to the meeting with seven items he turned recently; bowls made from walnut, cherry, mahogany, and slippery elm and three white ash plates. All were very nicely done. Time well spent, Jerry.

**Paul Putt's** motto must be, it is never too early to get started. Paul turned two Christmas ornaments then hand painted them. Might be a future demo here? Paul also donated several weed pots to the cause. Thanks, Paul.

Leave it to **Jerry Rucker**, always looking to do something "different" to the ordinary. Jerry turned a yellow birch bowl, textured the rim with a Dremel tool, and added three round ball feet to stand the bowl up. The operation was a complete success and the patient looks great. Nice going, Jerry.

**Paul Putt** won the show and tell gift certificate.

**Rick (the new guy) Wierzbicki** won \$26 on the 50/50 raffle.

### **Demonstration:**

**Steve Imerese** treated us to a super demonstration. Steve's particular area of interest is polychromatic or segmented turning. Steve has gained his knowledge the hard way, by doing it. He is not shy about telling you how many times a piece came loose and hit him. Rule number one; always wear a face shield, number two; no chucks, faceplates and glue blocks only. We were shown how the segmented rings were laid out and the handout information had charts and formulas to speed calculations. Steve uses a vice grip chain wrench to hold the glued up rings while the glue dries. We saw how Steve's work has improved, both in design and turned form. If you were unfortunate and missed this demo you missed a dandy. Steve, we thank you for this informative and fascinating demo.

### **Elmer's Corner:**

From the Internet: The author of this email, **Richard Allen**, was gracious enough to allow me to reprint it here. Thank you, Richard.

For me sharpening is a necessary evil. I sharpen because it makes woodturning more fun. With that in mind I went with a cheap 6" full speed Delta grinder and a single 80 grit white wheel. That served me well for 5 years. In 5 years the 6" reduced to less than 5" and I had sharp turning tools whenever I wanted. I switched to an 8" half speed grinder and I still have sharp turning tools whenever I want. Why didn't I just get a new wheel for my 6" grinder? The 8" grinder has 1" wide wheels and I thought the wider wheel would be easier to use, it is.

The hollow does make a difference. People have done studies to prove a difference between the hollow grind with a 6" vs. 8" wheel. My own experience has taught me that more important than the hollow of the grind or the shape of the flute ("V" vs. "U") is the sharpness of the tool. The gouges I find I prefer are the sharp ones. I know that sounds dumb but in the tests I have done that is what I found out. A sharp tool is more important than most any other factor. A friend of mine tends to use his tools with the same angle of attack every time. He does wonderful work. When his tool gets a little dull he sharpens. He noticed that I change angles of attack. We tested this and found out that I change my angle of attack all the time because I am looking for a sharp part of the tool to use. I would rather change my angle of attack than stop to sharpen. So the subtlety of the hollow or flute shape is lost on my hunt for a sharp edge.

**What would I recommend as the best sharpening tool?** Two identical 1/2" bowl gouges. Sharpen both before working on a bowl. Use one gouge as you normally use it. If there is any question about the sharpness of your tool set that tool down and try the other known sharp tool. You will learn quickly what a dull tool feels like and you will know when to sharpen.